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Quartette or Chorus Choirs

by

ALOIS F. LEJEAL

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105 KEARNY ST.

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PORTLAND, OREGON
101 FIRST ST.

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TE DEUM LAUDAMUS.

in C. Major.

ALOIS F. LEJEAL.

Allegro con Spirito

SOPRANO *p* We praise Thee, O God.

ALTO *p* We praise Thee, O God.

TENOR *p* We praise Thee, O God.

BASS *p* We praise Thee, O God.

ORGAN *p*

We praise Thee, O God. We acknowledge Thee to be the Lord.

We praise Thee, O God. We acknowledge Thee to be the Lord.

We praise Thee, O God. We acknowledge Thee to be the Lord.

We praise Thee, O God. We acknowledge Thee to be the Lord.

We praise Thee, O God. We acknowledge Thee to be the Lord.

f

All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -

All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -

All the earth doth wor-ship Thee, the Fa - - ther, the Fa - - ther ever last - - -

All the earth doth wor-ship Thee, the Fa - - ther the Fa - - ther ever last - - -

ing. To Thee, all angels cry aloud: the heav'ns and all the powers therein. To

ing. To Thee all angels cry aloud: the heav'ns and all the powers therein. To

ing. To Thee all angels cry aloud: the heav'ns and all the powers therein. To

ing. To Thee all angels cry aloud: the heav'ns and all the powers therein To.

peu lento.

Thee Cherubim and Ser-a-phim con-tin-u-al-ly do cry— Ho-ly!

Thee Cherubim and Ser-a-phim con-tin-u-al-ly do cry— Ho-ly!

Thee Cherubim and Ser-a-phim con-tin-u-al-ly do cry— Ho-ly!

Thee Cherubim and Ser-a-phim con-tin-u-al-ly do cry— Ho-ly!

rit.

Ho-ly! Ho-ly! Lord God of Sab-a-oth Ho-ly! Ho-ly!

Ho-ly! Ho-ly! Lord God of Sab-a-oth Ho-ly! Ho-ly!

Ho-ly! Ho-ly! Lord God of Sab-a-oth Ho-ly! Ho-ly!

Ho-ly! Ho-ly! Lord God of Sab-a-oth Ho-ly! Ho-ly!

Tempo primo.

Ho-ly! Lord God of Sab-a-oth. Heav-en and earth are full, Heav-en and

Ho-ly! Lord God of Sab-a-oth. Heav- - - en and

Ho-ly! Lord God of Sab-a-oth. Heav-en and

Ho-ly! Lord God of Sab-a-oth. Heav- - - en and earth are full, Heav-en and

earth are full, Heav-en and earth are full of the maj-es-ty of Thy

earth are full, of the maj-es-ty of Thy

earth are full, Heav-en and earth are full of the maj-es-ty of the maj-es-ty of Thy

earth are full, of the maj-es-ty of the maj-es-ty of Thy

glory, glo - - ry.

glory, glo - - ry.

glory, glo - - ry.

glory, glo - - ry.

mf

a tempo

praise

ad libitum

praise

The glorious company of the Apostles praise

praise

f

a tempo

Thee. praise Thee.

ad libitum.

Thee. praise Thee. The no - ble army

Thee. praise Thee.

ad libitum.

Thee. The good - ly fellowship of the Prophets praise Thee.

p colla voce.

f

p

a tempo *con brio.* *a tempo*

praise Thee. The Holy Church throughout the world doth ac -

of them martyrs praise Thee. throughout the world doth ac -

praise Thee. doth ac -

praise Thee. doth ac -

f

knowledge, doth ac-knowledge Thee:

knowledge, doth ac-know-ledge Thee:

knowledge, doth ac-knowledge Thee:

knowledge, doth ac-knowledge Thee:

p *rit.*

SOLI. *
Andante.

The Fath-er, of an in-fi-nite ma-jes-ty, Thine a-dorable,

The Fath-er, of an in-fi-nite ma-jes-ty, Thine a-dorable,

The Fath-er, of an in-fi-nite ma-jes-ty, Thine a-dorable,

The Fath-er, of an in-fi-nite ma-jes-ty, Thine a-dorable,

p

true and on-ly Son, true and on-ly on - ly Son, true and on - ly, on - ly Son;
 true and on-ly Son, true and on-ly, on - ly Son, true and on - ly, on - ly Son;
 true and on-ly Son, true and on - ly, on - ly Son, true and on - ly, on - ly Son;
 true and on-ly Son, true and on - ly, on - ly Son, true and on - ly, on - ly Son;

Al - so the Holy, Ho - ly Ghost, the Comfort - er,
 Al - so the Holy, Ho - ly Ghost, the Comfort - er,
 Al - so the Ho ly, Ho - ly Ghost, the Comfort - er,
 Al - so the Holy, Ho - ly Ghost, the Comfort - er,

Tempo I.

Thou art the King of glo - - ry, the King of glo - ry,

Thou art the King of glo - - ry, the King of glo - ry,

Thou art the King of glo - - ry, the King of glo - ry,

Thou art the King of glo - - ry, the King of glo - ry,

O Christ, Thou art the King of glo - - ry, of glo - - ry, O Christ. Thou

O Christ, Thou art the King of glo - - ry, of glo - - ry, O Christ. Thou

O Christ, Thou art the King of glo - - ry, of glo - - ry, O Christ. Thou

O Christ, Thou art the King of glo - - ry, of glo - - ry, O Christ. Thou

art the ever last - ing Son, Thou art the ever - last - ing Son, the er - er last - ing

art the ever last - ing Son, Thou art the ever - last - ing Son, the er - er last - ing

art the ever last - ing Son, Thou art the ever - last - ing Son, the er - er last - ing

art the ever last - ing Son, Thou art the ever - last - ing Son, the er - er last - ing

Son of the Fath - - - er

Son of the Fath - - - er

Son of the Fath - - - er

Son of the Fath - - - er

mf

dim:

Andante.
Solo. SOPRANO.

p When Thou tookest up - on Thee to de - liver man,

rit. *p*

cres. *cen - do.* *molto dim:*

Thou didst humble Thyself to be born of a vir - gin.

cres. *cen - do.* *molto dim:* *p*

When Thou didst o - ver come the

cres. *cen - do.* *fz* *dim:*

sharpness of death, the sharpness of death Thou didst open the kingdom of Heav - en

cres. *cen - do.* *fz* *dim:*

con forza *dim:* All? me non troppo *p*

to all be-liev-ers, to all be-liev-ers, the

Thou sit-test at the

the

the

f *dim:* *p*

right hand in the glo-ry, the glo-ry of the Fa-ther, the

right hand of God in the glo-ry, the glo-ry of the Fa-ther, the

right hand of God in the glo-ry, the glo-ry of the Fa-ther, the

right hand of God in the glo-ry, the glo-ry of the Fa-ther, the

Lento espressivo.

pp

Fath . . . er. We believe that Thou shalt come, shalt

pp

Fath . . . er. We believe that Thou shalt come, shalt

pp

Fath . . . er. We believe that Thou shalt come, shalt

pp

Fath . . . er. We believe that Thou shalt come, shalt

dim: rit. pp

come to be our Judge. We there . fore pray Thee help, O

come to be our Judge. We there . fore pray Thee help, O

come to be our Judge. We there . fore pray Thee help, O

come to be our Judge. We there . fore pray Thee help, O

help, O help Thy servants whom Thou hast redeem'd with Thy precious blood

help, O help Thy servants whom Thou hast redeem'd with Thy precious blood

help O help Thy servants whom Thou hast redeem'd with Thy precious blood

help O help Thy servants whom Thou hast redeem'd with Thy precious blood

Allegro.

Make them to be number'd with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing

Make them to be numbered with Thy saints in glory ever - last - ing.

Make them to be numbered with Thy saints in glory ever - last - ing.

Make them to be numbered with Thy saints in glory ever - last - ing.

Make them to be numbered with Thy saints in glory ever - last - ing.

Make them to be numbered with Thy saints in glory ever - last - ing.

glo-ry ever - last - ing, glo-ry ever - last - ing.

glo-ry ever - last - ing, glo-ry ever - last - ing.

glo-ry ever - last - ing, glo-ry ever - last - ing.

glo-ry ever - last - ing, glo-ry ever - last - ing.

glo-ry ever - last - ing, glo-ry ever - last - ing.

BASS, Solo.
Maestoso.

O Lord save Thy people, O Lord save Thy

people, O Lord save Thy people and bless their her-i-tage.

p *poco stringendo*
govern them and lift them up, govern them and lift them up for

ritard
ev-er and lift them up for ev-er.

Allo ma non tanto. *crescendo poco a poco*

Day by day we magni - fy Day by day we magni - fy

mf *crescendo poco a poco*

Day by day, day by day we magni - fy Thee magni - fy, Day by day we magni - fy

crescendo poco a poco

'we magni - fy Thee, Day by day we magnify

crescendo poco a poco

Day by day we magni - fy Thee, magni - fy Thee, Day by day we magni - fy

mf *crescendo poco a poco*

Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we

Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we

Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy name, and we

Thee and wor - - ship Thy name ev - er, ev - er wor - ship Thy nome, and we

Musical score for a hymn, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "wor-ship Thy name ev-er, world with-out end." The score includes dynamic markings (*ff*, *rit.*) and a final piano section with a *p* marking and a *rit.* instruction.

Taro.

Andante con moto.

Musical score for a hymn, featuring two vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "Vouch - safe, vouch-safe O Lord, to keep us this". The score includes dynamic markings (*p*) and a final piano section with a *p* marking.

day Keep us this day . . . with - out sin,

day Keep us this day . . . with - out

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with rests. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line in the left hand.

keep us this day with - out sin, have mer - cy,

O Lord have mer - cy,

sin, keep us this day with - out sin, have mer - cy,

The second system consists of four staves. The top staff is a vocal line with lyrics and a *mp* dynamic marking. The second staff is a vocal line with rests and a *mp* dynamic marking. The third staff is a vocal line with lyrics and a *mp* dynamic marking. The fourth staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a bass line in the left hand, with a *f* dynamic marking at the beginning and a *mp* dynamic marking later.

mercy up - on us, Lord have mercy up - on us.

mercy up - on us, Lord have mercy up - on us.

mercy up - on us, Lord have mercy up - on us.

cres.

O Lord let Thy mercy be up - on us, as our trust, our

O Lord let Thy mercy be up - on us, as our trust, our

O Lord let Thy mercy be up - on us, up - on us as our trust, our

cres.

trust is in Thee, as our trust, our trust is in Thee, *rit.*

trust is in Thee, as our trust, our trust is in Thee, *rit.*

trust is in Thee, as our trust, "our trust is in Thee, *rit.*

The piano accompaniment consists of two staves. The right hand features a melodic line with a trill in the final measure, while the left hand provides a steady harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

in Thee.

in Thee.

in Thee.

O

pp rit.

f

M. G. 1120

Allegro con moto.

O Lord in Thee have I

O Lord in Thee have I

O Lord in Thee have I

Lord in Thee, in Thee have I trust-ed, O Lord in Thee have I

trust - - - ed; let me nev - er be con - found - - ed,

trust - - - ed; let me nev - er be con - found - - ed; let me

trust - - - ed; let me nev - er be con - found - - ed,

trust - - - ed; let me nev - er be con - found - - ed,

be confounded be confounded. O Lord in Thee have I

never be confounded, let me never be confounded. O Lord in Thee have I

be confounded be confounded. O Lord in Thee have I

be confounded be confounded. O Lord in Thee have I

trust - - - ed; let me nev - - - er, nev - - - er be con -

trust - - - ed; let me nev - - - er, nev - - - er be con -

trust - - - ed; let me nev - - - er, nev - - - er be con -

trust - - - ed; let me nev - - - er, nev - - - er be con -

found - ed, nev - er be con-found - ed, let me never be con-found - ed. O

found - ed, nev - er be con-found - ed, let me never be con-found - ed.

found - ed, nev - er be con-found - ed, let me never be con-found - ed.

found - ed, nev - er be con-found - ed, let me never be con-found - ed.

Lord in Thee have I trust - ed; let me never be con-found - ed. O Lord in

O Lord in

O Lord in

O Lord in

Thee have I trust - - - ed; let me nev - er be con - found - -

Thee have I trust - - - ed; let me nev - er be con - found - -

Thee have I trust - - - ed; let me nev - er be con - found - -

Thee have I trust - - - ed; let me nev - er be con - found - -

p poco lento.
ed let me nev - er, nev - er be confound - ed.

p
ed let me nev - er, nev - er be confound - ed.

p
ed let me nev - er, nev - er, never be con - found - ed.

p
ed let me nev - er, nev - er be confound - ed.